



## From the Quill of their Excellencies of Skraeling Althing

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Greetings unto the convivial populace of Skraeling Althing from Baron Shahid and Baroness Catherine

Just as Our Cantons band together to form a Barony, so do members of the populace also band together and form amazing friendships. These bonds are often closer than simple friendships, these people



Figure 1 Baron and Baroness of Skraeling Althing, Photo by Master Erec Anderson

become, for many of us, a part of our family. We share our triumphs and our defeats with each other. We look to each other for support when failing, and recognition when we are winning. Together, we are stronger.

As in all families we sometimes quarrel or disagree with each other. Sometimes this discussion is helpful and allows us to grow. Other-times we need to agree to disagree and leave it behind us in the past. Moving forward, we need to remember that we are all part of the same community and the same family. We are all here to have fun and learn from each other. We ask that you be able to put your differences aside, and take a new step forward together in this great game we all play.

In Service,  
Shahid and Catherine  
Baron and Baroness of Skraeling Althing



This is the Children, Families, and Households themed issue of the Chronicle.

The Skraeling Althing Chronicle is the newsletter for the Barony of Skraeling Althing. Published quarterly, the Chronicle is a source of information about news and activities from across the Barony.

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Figure 2 Funny faces competition, photo by Lady Marina





## Taxes 'The Great Baronial Bead Challenge'.

Below is a link to a printable booklet. This same document will be available from Us in hard copy. Within this booklet is a list of activities We would like to see more of in Our Barony.

When you complete an activity on the list, sign and date the entry. These completed entries can then be brought to Us and traded for a glass bead (red for service, white for martial, and green for arts & sciences).

Though you are of course very welcome to repeat activities you enjoy, you may only trade in each item on the list for a bead once. We will initial your booklet to show you received a bead for that entry. Also please note, We have done Our best to add varied activities covering all aspects of SCA life. We do not expect anyone to complete every activity in the booklet. That's just crazy!

Now, how does this relate to taxes? Glad you asked.

The theme for this year's taxes is 'beaded things'.

Use your collected beads somehow, and show us what you have done at Feast of the Hare. String them on a necklace. Embellish your garb. Bling up your scabbard. Make a mosaic. Decorate a banner. Nor does this have to be an individual challenge. Team up and pool your beads. The possibilities are as wonderful and varied as the people in Our Barony.

In Service,  
Shahid and Catherine.

Link: <http://skraelcoronet.wordpress.com/baronial-taxes/>



Figure 3 Alana the Quiet and Saraphina the Quick at Baronial Muster photo by Eluned.



## Baronial Moots

We would like to bring back an old custom: Baronial Moots. Input from and discussion by the populace is an important part of Our Barony. While We speak to many of you at events and practices, We would like to set aside a dedicated time to talk about the Barony with all of you.

What is a moot?

A moot is an open forum for the populace to discuss any matter of importance to the people.

From the Laws of the Kingdom of Ealdormere (XIV-204):

*Any subject of the Kingdom of Ealdormere may speak at a moot, without fear of recrimination, on any matter of concern to the Kingdom, provided they show common courtesy.*

This also applies to Baronial moots, however we request the topics be kept to Baronial matters rather than Kingdom ones.

Topics may be raised in advance to the chair (for Baronial moots, this is usually the Baronial Seneschal, or the Canton Seneschal if the Baronial Seneschal is unavailable). Topics may also be raised anonymously by contacting the chair, who will raise the topic on your behalf.

We will hold four moots per year, once a year in each Canton. Moots will be scheduled on an evening or weekend, rather than at an event (because we're all so busy at events already) and will not be in garb. They will be chaired by the Baronial seneschal (or the Canton seneschal if the Baronial seneschal is unavailable).

The order of the moots will be as follows:

Thursday, February 26, 7:00 pm: Canton of Harrowgate Heath

Sometime in April-Jun: Canton of Greyfells

Sometime in Jul-Sep: Stronghold of Tor Brant

Sometime in Oct-Dec: Canton of Caldrihig

For people interested in attending the Kingdom Moot, it is scheduled to take place at Tournoi du Coeur de Glace on January 31, 2015.

In Service,

Shahid and Catherine

Baron and Baroness of Skraeling Althing



## Letter from the Baronial Neighbours

Unto the people of Skrealing Althing do We send greetings,

The time has come for Us to greet retirement with open arms. The last four years have been a great learning experience filled with laughter friendship and fun. As our time as Baron and Baroness of (the great, glorious, VICTORIOUS) L'Ile du Dragon Dormant comes to a close, we wish to send you our gratitude and love.

Thank you for opening your hearts to Us and the people of our (noble, strong, GENEROUS) barony. Your friendship has meant the world to us. We have watched you during our term, and in good times and hard, have wished you nothing but peace, happiness and the dream we all strive to uphold.

To Their Excellencies, Giovanni, Lucia, Shahid and Catherine, your kindness, friendship and inspiration will never be forgotten.

Our greatest wish is that Our heirs, the sisters Lady Jeanne and Lady Genofeva, experience the wonders that your Barony claims as their own. Know that We trust they will continue our tradition of benevolent protection of your lands and feel secure they will look after you as well as we tried to do.

In closing dear friends, in peace or during times of disagreement, the support you showed leaves Us both awed and humbled that We leave knowing We call so many of you friends.

In loving service,

Angus and Tadea

Baron and Baroness of L'Ile du Dragon Dormant



Figure 4 Angus and Tadea on the high seats of Dragon Dormont

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## Letter from the Herald

Unto the noble populace of Skraeling Althing, greetings from Song Zidie, your incoming baronial pursuivant.



I am very honoured and excited to be given this opportunity to serve the barony and its wonderful people. Though I have not known all of you for very long, I was nonetheless sad to see the Honourable Lord Nathaniel and his Lady Catherine go to seek new fortunes in other reaches of our kingdom, as in this short time, I have already been humbled by their service, generosity and kindness. I sincerely wish them happiness and prosperity in their new home, and hope to see them often.

I am looking forward to learning about being a group herald. I will be continuing THL Nathaniel's work to get the baronial orders and badges registered, and as well will be responsible for keeping track of the heraldic activities in our barony, encouraging participation in heraldry, and keeping our own Order of Precedence up to date.

(And here is a wonderful opportunity to remind everyone to recommend your fellows for awards that you think they deserve!

You can do this online at

<http://www.skraelingalthing.com/nominations.php> or by directly

emailing Their Excellencies at [baron@skraelingalthing.com](mailto:baron@skraelingalthing.com) and

[baroness@skraelingalthing.com](mailto:baroness@skraelingalthing.com). For kingdom-level awards, you can

do this at <http://www.ealdormere.ca/awards-submission-form.html>.)

Onto new business, there will be a consulting table at Practicum on February 28th! The table will be staffed throughout the day whenever there are heralds available to help. If you have been thinking about registering your name or armoury but aren't sure where to go, do come by the main hall and talk to us. There will be cookies. I encourage anyone who is interested in heraldry or onomastics to come by even if you aren't looking to register anything. If any heralds are able to donate some time to help with consulting, there will be even more cookies for you!

My gratitude to all, and I shall remain yours in service,  
Lady SONG Zidie







## Letter from the Chatelaine

Greetings fellow Skraels

This coming year is going to be a big one for demo opportunities for the Barony. Four booked so far, and two more in negotiations.

These demos are the SCA's best opportunity to attract new members, as well as raise our profile in the community. As such, we need to put our best face forward.

One way to ensure that we do this is to mix up the people that work these demos.

Matching the people who work the demos with the type of people who will visit the demos is a great way to gain attention, and show the guests that people like them are welcome and can enjoy the experience.

In general, demos should be staffed by energetic, upbeat people who are excited to talk about their SCA related passions.

Our biggest need are the two Medieval Festivals in June and July (Upper Canada Village and Osgoode respectively). We put on a large three pronged educational display encompassing arts, food and Archery/Seige weapons. These are large, active demos with a lot of set up and a lot of things to do over the three days. Each of these weekends requires upwards of two dozen people, and with the 600th anniversary of the Agincourt this summer, we're hoping to have a really strong Archery showing - which also means, more cooks are required. The benefits to working these demos are many. Just like attending an SCA camping event, there are camp fires and parties, with dancing and drums. Additionally, as a volunteer in the encampment, your meals will be covered. Meat + fire = yummy.

Check the Baronial Calendar for all our demos. And drop me a line ([Skraeling.chatelaine@gmail.com](mailto:Skraeling.chatelaine@gmail.com)) so we can sign you up for one or more of these fun and unique SCA experiences. Plus, you'll get a bead for your taxes!

Constance,  
Chatelaine



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## Growing-up in the SCA

Growing up in the SCA, I have a little bit to say about the A&S courses. There are many courses at most events. They will invite anyone to take them, but they seem to be geared only towards people ages 16 and up. There will also be classes for beginners in certain activities, but those courses seem more for adults as well. I have seen enough of the kids courses to realize that they seem to be made for kids aged 5-9. When I was younger, I found them very entertaining because they gave me something to do. Now that I'm 12, there aren't many courses I can do. Most of the courses are either meant for people who are younger or older than me.

I would like to see more courses for the kids aged 10 to 13. It would give us more things to do at events, other than hang around just talking, doing nothing else.

Peace & Love,

Grace, age 12



Figure 5 Grace's embroidery, photo by Lady Elsbeth





## Family History – Tsvetan Arinsson's Laurel Medallion



This medallion comes with the history of my SCA family. The story begins with Dame Enid Aurelia, first baroness of Skraeling Althing and my own mentor. Though I was never formally part of her household, my best friend (Mistress Etaoin O'Fearghal) was her apprentice, and Ouen atte Thorne was a member of both her household and mine. Tsvetan Arinsson was also one of her apprentices.

Tsvetan started as a member of Skraeling (now Caldrihig) around 1980. A couple of years later Tsvetan moved to Der Welfengau where he became seneschal. He was keen to learn to dance and became apprenticed to Enid, who taught him what she knew – his favourite dance was Sellinger's Round. He loved to camp and he loved Pennsic; he was one of the first people to teach dance in the barn. He was also quite a good cook (more evidence that he was family). Tsvetan put great energy into the SCA. One of his greatest achievements was producing An Evening at Castle Althing, which the canton put on in 1980 or 81 at Carleton U. He arranged the venue, the funding, the props... Enid put together the play, and coordinated the writing, singing and dancing, but it would not have happened without him.

I first met Tsvetan at an event, possibly in Skraeling Althing, shortly after I moved here. He was very sweet and kind – so kind that when I headed off to my first Pennsic and discovered that my tent and other gear had not arrived (it was being delivered from Trinovantia Nova), I went to him. I knew almost no-one else there, and Tsvetan was the only one I felt brave enough to ask for help. He kindly offered me a place to stay and made me feel welcome. It was a very generous thing to do for someone he barely knew, and I have never forgotten it, even though, in the end, my stuff arrived and I didn't have to take him up on the offer.

In the late 1980's, Tsvetan became very ill and Ouen moved to Guelph to help care for him. The Order of the Laurel had recommended him for elevation and he was officially elevated on January 20, 1990 in Der Welfengau by Ariake and Tadashi. He died a few days later. Tsvetan like to display a bi-coloured pennon,

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black and yellow, and for many years friends and apprentices had these and brought them to events. The medallion pictured above was made by a member of the order who lived in Ohio and admired Tsvetan's work. Enid thinks he was also a dance laurel. If you look closely, you can see a little TA at the bottom. The medallion arrived too late for Tsvetan, so Enid kept it in trust for an appropriate moment. When I was elevated in 1999, Enid presented me with the medallion and told the story at my elevation. I have treasured it ever since. It seemed appropriate share my medallion with Xristina when she was elevated at Feast of the Hare. She is now holding it in trust for the next worthy member of the household.

Mistress Siglinde



Figure 6 Picture of Mistress Siglinde giving medallion at Feast of the Hare to Baroness Xristinia



## SCA Households – A Look Back

SCA households have been many things – a family, a group of friends who like to hang out together, a group of artisans – even a large collective!

### *Middle Kingdom*

I joined the SCA in AS X, helping to form the Shire of Mynydd Seren in the Middle Kingdom. Mynydd Seren was mostly students, being based in Bloomington Indiana, where the student population was five times bigger than the population of the town!

Our whole group was a lot like a family. We spent a lot of the first weeks working on garb together, causing host Jim Dorr (Master Jacques d'Irlande of Outremer) to christen us the Guild of Garment Workers...local 47401. Guilds were typically bigger than households, could span one group, or many, or exist at Kingdom level. Guilds existed, but never as seemed as big a deal in Ealdormere; though Dame TSivia and Master Henry hosted a successful, long running Cook's Guild here in Caldrithig.

There was a rule you couldn't officially have a household unless you were headed by an armiger. That just meant there were lots of unofficial households. My first household was Dragontorr, headed by Jacques d'Irlande and his then lady wife, Ruatha Reynard (late Mistress Ruatha, now deceased). The household, the Guild and the local SCA – together with Canterbury Club at Trinity Episcopal Church – were my local family, and ties continued to be strong long after I moved. Eleanor of the Tall Trees, who introduced me to the SCA, was Maid of Honour at my wedding and we have never been out of touch. Ruatha came and danced at our reception. I was Kelpie's Maid of Honour and we correspond to this day.

Some of the knights and barons of the Middle Kingdom had powerful households with some moral –and even some political – clout. Probably the most famous household in the Middle Kingdom was the Greater Household of the Dark Horde, which had members from all over, people who felt they did not fit the main medieval culture but passionately wanted to play. The Horde produced many people of distinction, and peers, including its founder Yang the Nauseating, who received a Laurel in Politics. Great figures in the Middle Kingdom from the Horde in my day were Thorbjorn the Greysides, one of the first Masters of Arms, and Zarina Daeth (later Duchess), both now deceased.

### *Septentria - Skraeling Althing – Ealdormere*

After grad school and a year abroad, I came back to Ottawa where recently elevated Lady TSivia v'Amberview (now Dame) had just started and registered the local group, Skraeling Althing (which became later became Caldrithig, to signify the equal footing of all cantons within Barony Skraeling Althing.) Just before she had to return to Toronto, Dame TSivia invited me and her successor seneschal, Lord Thomas of Linlithgow (no relation to Master Henry) to join her household. TSivia's household were spread across several cantons, and had artistic interests in common.

That October, Eleanor of the Tall Trees and I received our AoA's from King Merowald and Queen Kirsten. A few months after that, I started House Aurelia. We were three women who comprised most of the female membership of Skraeling Althing: myself, Aelflaeda FitzAlain (now Vicountess Aelflada) and Jorunn Sophia. Thomas of Linlithgow finished his studies in Canada, and Jorunn Sophia went back to school- we lost first our seneschal and then our herald (and that was the genesis of bunny tails, but that's another story).

Another Thomas became seneschal, and the three members of House Aurelia invited in Spurius, a socially challenged individual who pined inchoately for all three of us, and who became seneschal for a period because Thomas II's interests were concentrated elsewhere. Aelflaeda started going out with Mordain Blackcloak (now



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Viscount Sir Mordain) and we invited him into the household. David aus Freza, who had attracted the interest of both Jorunn and myself (unreciprocated, however) was invited into the household. Later we invited Thomas II, who had started going out with Jorunn, into the household. Our household was among the biggest travellers and most active, and helped hold the vision for a group that was very far away from the nearest centres of action, let alone power.

Somewhere along the line, we adopted Theuderic because we were always travelling together and got along well. Theuderic was never too sure about this. He was a member of House Amberview already. Henry of Linlithgow joined after he moved to Skraeling Althing and...we started going out. Kasia Blackfox and Gwilym ap Alun joined after them, and after them Susanna the Unyielding and Rory Cennedi the kid. The six of us camped together at Pennsic.

We were all friends first. Four couples from our household married, three of us at or near our 30 year mark.

The hallmarks of House Aurelia were service and holding the vision of the Middle Ages, the SCA, and our local identity. All of us had served for a time as group level or higher officers. In due course, Mordain was knighted, I received a double peerage, Mordain and Aelflaeda became Prince and Princess of Ealdormere, Cennedi was knighted; and Aelflaeda and Susanna were recognized as Pelicans. Most of you know Sir Mordain and Mistress Aelflaeda better as members of House de Taahe (Duke Sir Finnvarr's household) or of their own household, Blackcloak.

Households in Skraeling were not the main organizational unit, rather the group as a whole was. In my active days, I always supported the idea of power in the Barony and our local group as coming from "an oligarchy of the willing". If you wanted to serve as an officer and make decisions, you got to do it. Periodically the oligarchy would lean on someone capable who had not put their name forward, to get them to apply for a particular position, be it Seneschal, Gold Key, Chronicler or whatever needed their touch. We did not interfere when someone volunteered, but rather when they didn't. Sometimes that not interfering made people disappointed or angry, but the point of the oligarchy was to involve as many people who wanted to be involved. Very occasionally, someone was invited to pass on their office. Like a family, we watched each other for burnout. In my early days of being Baroness, I relied on Lord Yusef of South Tower for many things, and when he was based in Ottawa, Sir Mordain.

The last unambiguous member of the household was Rowena, a young member of Greyfells who was my official lady-in-waiting. I've been honoured to mentor a number of apprentices, officially among them Master Tsvetan Arinsson, Lady Selene, Lady Livia, Lady Kasia, Lord Owain, Lord Guillaume of San Marino, Mistress Etaoin, and Countess (Mistress) Alys Catherine. This said, I've had many close friendships with many other members of this Barony and beyond – my chosen family – where no official household tie exists. We shared artistic interests or administrative gifts, or just clicked. The relationships I've formed in the greater household of the SCA itself are precious to me, and remain to this day.

*Dame Enid Aurelia of the Tin Isles*



Figure 7 Alana the Quiet photo by Lady Eluned.

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## The benefits of SCA parenting, My two farthings worth:



Figure 8 Little Leah of Greyfells and little Christobell de la Rose many years ago, photo by Master Erec

Somewhere between making that last set of extra garb, and finding period food that the younglings will actually eat, I think we, as SCA parents, occasionally forget just how crazy lucky we are to have been introduced to or born into the SCA and as such to have that experience as a tool in our parenting repertoire. Let me explain.

According to experts (those being they who write all those articles and textbooks my teachers are making me read at school) there are really only a handful of key things that children need to grow up healthy and well adjusted: They need a strong attachment to safe and stable adult role models, they need a sense of community, they need independence with guidance and they need a clear set of rules and rewards and people who lovingly monitor those rules and distribute those rewards. I have found in my personal experience that the SCA makes all of these remarkably easy to provide.

A child's first attachment is usually to their primary parent or guardian, and this remains the case however this bond can be fragile. With both parents working and kids doing their own extra-curricular activities stress and exhaustion can make quality time difficult to obtain and it is all too easy for many families, mine included, to resort to the call of the television and computer for quiet "family time". While the argument could be made that the SCA only contributes to this stress as you must make



garb, prepare food and pack (and where the heck is my belt and your helmet and their cloaks?), I believe that the benefits outweigh the cost. In the midst of all that stress comes huge opportunities for bonding with our children. In talking with our children about the garb we wear we are exchanging opinions and ideas about different cultures and about our shared history. In cooking together to discover period recipes that the whole family will love we are spending time teaching the value and origins of the food we eat. And in working together to pack for an event we are given a chance to demonstrate planning and organizations skills and to hand those skills down to our kids. All this before we even get to the event itself, for once at the event it is a wonder to see parents or other adults in the SCA bonding with children over shared hobbies: archery, martial, carving, illumination, weaving, spinning, it is almost impossible to go to an SCA event without seeing parents spending time teaching their children something and the greatest part is that if the child is interested in something that the parent is not they can turn to the community of the SCA for help.

Having a safe and trusted community is in my humble opinion, the greatest benefit of the SCA. It is said that the thing that children are missing the most, in today's western society, is a sense of community. We are missing the "village" mentality, the concept that it takes all kinds of adults from all walks of life to raise a child who is accomplished, accepting and balanced. The SCA abounds with just such a sense of community. We as SCA parents casually watch children play in great hoards, we teach them to respect not only their parents but all adults, and in turn all adults watch out for and teach our children. I'm not saying we have "rampant" children, or that it is every adults responsibility, but only that in my experience, the children of the SCA feel safe and cared for by the entire group and that we as parents feel safe knowing that our children will be taught by, guided by, care for and even disciplined by people whose values, for the most part, align with our own. I know that my child will have sunscreen, food, water, or companionship if she needs it, and I know that I wouldn't hesitate to provide any of those to any child that wandered into my space at an event, because we are in a very real sense family. We care for and teach our children together and in doing so I believe we offer an unprecedented opportunity for growth and learning.

The SCA offers an almost completely unique inclusionary environment for children, perhaps not at every event but as a whole. The adults in the SCA are constantly finding creative ways to include children into our activities and in doing so we are laying the foundation for independence and future learning that will benefit them not only in the SCA but that will also provide a skill set that they can carry with them in everyday life. By including them in performances during feasts and court we teach them how to address a large group without fear, we teach them the value of preparation, and we show them that we appreciate their skills. By having them act as gentles in waiting we teach them humility and the honour in service. By having children's streams at practicum and other events we show children the value of hard work and practice. We show them what they are capable of while teaching them to





respect their tools and resources. If you want a shirt, weave the cloth and sew it. If you want food, grow it and cook it. If you want cutlery and dishes carve them. We give them a sense of pride in accomplishment and provide safety without overly sheltering them: yes you must be careful with a fire; it is hot, you must be cautious with blades; they are sharp, you must be careful what plants you touch; some of them can hurt. All of these lessons come freely and in abundance in the SCA, it allows children to learn not only the tasks themselves but the value of rules and the rewards that come with them.

Whether it is learning a new task, participating in boffer combat, or working towards a project goal, the SCA provides children the opportunity not just to learn how to follow rules but how to question and understand them. When we are preparing a child for combat we don't say put this on because I told you so, we show them why it is important, some fighters may even have some colourful demonstrations of why good armour is important, and this demonstration of reason applies all around. It is rare, in my experience, in the SCA to see someone teach a child a rule without explaining the reason behind it. By allowing our children to reason we teach them not to follow blindly but to approach new situations with good judgement and caution. As they grow they won't need someone to tell them what to do, they will be able to analyse the situation and go through it with reason and respect for all involved, both in the SCA and in the mundane world. And we don't stop at rule setting, we go a step further and say, if you follow the rules, practice hard and go above and beyond we will reward you for your efforts. If you do dishes all day you'll get the praise of the kitchen staff and often a token of appreciation. If you work hard on a project and enter into a competition you could win praise and an award. We let them see that as they grow that effort and service beyond your own needs is beneficial. Politics aside, it is a wonder for a child to see a person who has sacrificed their time and effort earn an award for service, or a person who has dedicated themselves to study and teaching be awarded for their contributions, or a person who is focused and driven in martial combat be commended for their efforts. It is a living demonstration of the benefits of determination, self-sacrifice and plain old hard work.

I consider myself blessed to be surrounded by this community, and as a parent I am eternally grateful for all of the opportunities that this community provides, for me and my children to learn and grow. While I realize that it is not always this simple, I think that if we look at the big picture we'll see that in a world where parents regularly struggle with screen time versus quality time, connecting with their kids, finding ways to teach values and skills and how to teach patience and respect, the SCA is an incredible asset to us in the ongoing effort to raise lively, smart, kind, children who grow into the kinds of well-rounded adults that we want to have teaching the next generation.

By Lady Adalhaidis SpeiB

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## The Return of the Red Fish



You may have noticed, the past couple of years, a sudden resurgence in people wearing a red swordfish on a white field. That's right, Academia Xiphias is growing again. Thanks to the sudden appearance of a whole host of young whippersnappers, we've once again been able to induct new members (even if one of them got authorized, accepted the fish, and moved to the other side of the country).

Xiphias was founded back in the days when Ealdormere was part of the Midrealm, and slowly working towards full kingdom status. Lady Kaisa and Lady Aidan Lann began to hold rapier practices here in Caldrithig, and sure enough, they soon attracted a following. It started informally, as these things often do. Freshly authorized fencers were offered the red swordfish favour, and inducted into the household whose battle cry was "Timmies! Yay!" (It's true. It's enshrined in the charter

and everything.)

As the household began to grow, we decided to make things a little more formal with the aforementioned charter. All new fencers in the barony were to be invited into the household, as well as a small number of patrons who had done great things to encourage fencing in the barony. Aaaaand that's about as formal as we get.

These days, we've become quite the all-ages assortment, with people in the 'Get Off My Lawn' age bracket, and others in the 'Can I Drive Yet?'. The old dinosaurs even still pop in from time to time (the legendary Aidan Lann was seen at practice not all that long ago), and we now spread across three kingdoms.

Our primary purpose is to encourage rapier combat in the barony, but as we attract more and more newcomers to the Society, it's morphing a little into pointing our new folks into all the other activities that happen in the barony. It's been a fun ride, and it's been great to catch the enthusiasm of our newer members.

In your service, Lord Gavin McAiden

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## House Addis

House Addis is a young household situated in the Canton of Harrowgate Heath. It was formed in the winter of AS XLVI by nine members of the Canton, and has gained many new members since. House Addis is a service-oriented household, serving the Canton through volunteering in many ways. Its members are known for bountiful pot-lucks, community outreach at summer fight practice in the park, and projects in support of events.

House Addis shares its name with the household of Lady Morag's knight, but there is no connection between the two other than friendship. Addis North is committed to serving Skraeling Althing and Ealdormere. There is currently no peer attached to the household; members are not oathbound but join freely, agreeing only to encourage each other in their Scadian endeavors.

Individual members are involved in many different aspects of the Kingdom. There are those who enjoy martial activities, including armored combat and archery, while others are heavily involved in the A&S community, working on projects and teaching in such areas as scribal arts, wood carving, and nalbinding. As well, many members of House Addis have served as Canton and Baronial officers, and some are students to peers







## Baronial Officers

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Minister of Arts and Sciences, **Lord Dafydd ap Alan**

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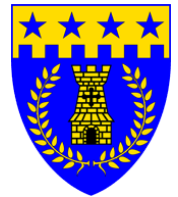
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## Send me your content!

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We're always looking for stories and content for upcoming issues of the Chronicle.

Theme issues coming up:

### **Theme: Poetry & Song**

**May 1** (deadline for submissions April 25)

Article ideas: Poems (original works and period stuff you love), songs, album reviews, brewing techniques, best booze for bardic circles, art, pictures, calligraphy,



### **Theme: Road Trips**

**Sept 1** (deadline for submissions August 25)

Article ideas: meal plans, tips for packing, best gas prices in Skrael, road trip stories, event stories, pictures, vacation photos,

Send artwork, pictures, poetry, recipes, and 100 to 500 word articles on the above subjects, or other articles, like event reports, to the Chronicler. The ideal article length is between 200 and 400 words, although for special issues longer articles may also be needed. Send it all in!

In your service

Baroness Lucia



### **Getting the Chronicle**

There are many ways you can get a copy of the Chronicle.

In addition to the PDF posted on the Baronial web page, (starting with the May 2010 issue), you can subscribe to receive an e-mail when the latest issue of the Chronicle becomes available. All you have to do is send an e-mail to the Chronicler: [chronicler@skraelingalthing.com](mailto:chronicler@skraelingalthing.com)

You can join our Facebook group - Skraeling Althing Chronicle - to stay in touch and find out when new issues are published.

### **In this issue:**

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